

# ERNEST PAUL



You can  
**Sing**  
the prophetic  
**Song**  
of the Lord

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A CONCISE OVERVIEW OF THE PROPHETIC SONG OF THE LORD; ITS MEANING,  
PURPOSE AND PRACTICE IN THE CHURCH TODAY

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You can  
**Sing**  
*the prophetic*  
**Song**  
of the Lord

by

**ERNEST PAUL**

FreedomHouse   
P U B L I S H E R S

## **You Can Sing the Prophetic Song of the Lord**

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## **How to use this material**

This You-Can-Sing-the-Prophetic-Song-of-the-Lord package contains two CDs. The first, which has two items: this eBook and a workbook; and the second CD which is an activation DVD. If you want to profit most from this resource please print out this eBook, bind it and go over it twice. A casual glance would do for the first read; after that careful reading and even study would yield rich dividends.

After you have read the eBook you may then proceed to watch the activation DVD. Watch it as often as is necessary and then move in faith to get activated.

The Workbook has been specially adapted for group use. If your choir or band is large you might want to break into smaller syndicate groups so that the session would be as interactive as possible.

## **First words**

“A potentially inexhaustible reservoir of spiritual songs remains untapped because thousands of Christians are ignorant about the art of singing the songs of the Lord.” -Tamara Winslow.

Unfortunately most Believers have never even heard the phrase 'song of the Lord' before

Many years have passed since the prophetic song of the Lord has been heard in the way in which the Lord is releasing it upon the earth in this season. In 1997 the Lord told me in a prophetic experience that the old order of worship with its limitations was about to be done away in the church, and would be replaced with a new, even prophetic worship. So many prophets, psalmists and apostles like Tamara Winslow, Rick Joyner, Mike Bickle, LaMar Boschman, Denice Heatherly and Robyn Green have likewise prophesied the rise of the song of the Lord in the

church. Soon it would become as widespread as the prophetic anointing has become. We have come to the '*kairos*' time when that prophetic intent is going to be realized.

This work is the product of inspiration and favor. At the same time it is the product of hundreds of hours of research and study, as well as some 24 years of my moving as a psalmist in prophetic music. I believe that it would help you in your quest to sing the prophetic song of the Lord, not just by educating you but by releasing spiritual impartation and prophetic grace upon your life. You can sing the song of the Lord. Amen.

## **The Reason Why**

The world is right now undergoing what someone has described as the ultimate transition. The changing global context has precipitated a state of flux. Though the crisis of the times have manifested as political upheavals, economic melt-downs, social and civil unrest, natural disasters and etcetera, it is really the death throes of a dying age, and the conflict of a new age that has been in the birth canal.

In the final analysis it comes down to the battle between two worlds, two kingdoms: the Kingdom of light and that of darkness. This is a most historic moment. This is the curve where one millennium gives way to another. It is however the nature of the era being born that makes this story very interesting.

The most agnostic culture yet seen is being born; the most atheistic generation is being shaped. Satan is preparing for his great onslaught, the evil days have begun. But this is only part of the story. This is Satan's angle. God has His plans. He has made all things ready to give Satan his biggest defeat since Calvary. But it would require a radical reformation on the part of the instrument God intends to use the church.

The present church order needs to be upgraded in order to meet to challenges of a new day.

At the onset of every fresh Kingdom advance God always releases a new sound. The tribe of Judah (praise) encamped on the

east in the wilderness. They were first to sight the rising sun of a new day before others saw it. This was prophetic. Furthermore, they were the first to pack their things and break camp whenever Moses issued the command for fresh advance. This too was prophetic. Every move of God in the earth has had a musical indicator. New sounds have always accompanied a new revival. Wherever the sound or worship in the church went there went the church, and consequently there went the society.

The new sound was used to release the fresh season as well as to define and sustain it. Singers have to arise in this season with the anointing and authority to announce the new era.

Out of God's throne proceeds thundering, lightening and voices. All these elements are sounds in varying forms; yes, even light! Light is at one end of the spectrum of electromagnetic waves which includes radio waves. What this means is that throne forces are released through sound. Music has strong governmental impact. Through the years music has been used to govern men's minds, behavior and reality. The hour has come for musicians and singers in the church to discover their next assignment, which includes not only restoring the song of the Lord but also establishing the church of God in it.

# 1

## A brief overview of the restoration of the prophetic realm

The year 1988 is a very significant year in the history of the global church because it marked another epoch in the 'restoration cycle' of the church. Here is what I mean by 'restoration cycle':

In Acts 3: 20-21 apostle Peter says, "*and that He may send Jesus Christ, who was preached to you before, whom heaven must receive until the times of restoration of all things, which God has spoken by the mouth of all His holy prophets since the world began.*" The church as you well know was born on the day of Pentecost when the Holy Spirit entered into the realm of time to implement and effect all that Jesus through His death, resurrection, ascension and glorification procured for mankind. The first two decades of the church presented significant development in the structure and operation of the church. For

example, at the onset the only equipping/headship gift present was the apostolic. In time however the prophetic began to weave itself into being, and by the close of the Book of Acts the church had evolved into a complex spiritual entity comprising headship ministries of apostles, prophets, evangelists, pastors and teachers. Nine gifts of the Holy Spirit along with various 'Body ministries' had likewise come into being.

After the bitter persecution that the early church faced Rome, under the regime of Emperor Constantine, embraced Christianity and stopped the persecution. This development was bad for the church because soon the church got lured into paganism. It got re-edited, revised and re-invented. It became structured into an earthly organization. Apostles, prophets, evangelists, pastors and teachers got replaced with pope, priests, Reverend fathers and etcetera. Thus the offices were lost, the gifts and manifestations of the Holy Spirit receded and even the truths got changed into a lie. There was massive departure from the pattern, principles and practices of the first-century church. The church was bereft of its primal glory. The '**Dark Ages**' set in. Roman Catholicism was now the new face of the church. One of the things that got lost was the prophetic song of the Lord amongst God's people.

One thousand years of the Dark Ages brought the church to the 1500s when the Holy Spirit moved sovereignly to begin restoring all that was lost in the church. The first restoration movement was the **Protestant movement**, led by Martin Luther in 1517, in which truths relating salvation by grace through faith were restored.

The phrase **restoration movement** describes a time when the Holy Spirit acts sovereignly within the church to restore a biblical truth or ministry back to its **proper order and function**. Church history makes us intelligent about the restoration movements brought forth in 1600, 1700, 1800, 1900, 1959, 1960, 1970, 1980, and 1990.

In 1988 the prophetic realm was restored to the eternal church. The prophetic realm comprises the office of a prophet, the gift of prophecy, prophetic presbytery, prophetic teaching and

preaching, supernatural evangelism, the spirit of prophecy, the prophetic song of the Lord and etcetera.

I was part of a group that was at the cutting-edge of truth when in 1988 the prophetic was restored to the church. The ministry of a psalmist was born in me; it was totally awesome. We became recipients of the song of the Lord.

Over the past 24 years I have moved in this wonderful anointing and several hundreds of prophetic songs have been spontaneously brought forth to bless both God and the church.

In the activation video I present you with keys to singing the prophetic song. These are no special secrets, nor are they are formulas. They simply embody principles, practices, prophetic protocols and understandings that king David and other psalmists had a very good grasp of. The first step to learning to sing the prophetic song is realizing that you can sing the song of the Lord; but the key to singing the song is having a strong desire. (1Cor.12:31) Do you really want to sing the Lord's song? Do you desire to hear God's baritone voice? Do you want to know how the Lord Jesus renders His poetic lyrics to His Father? Do you?

# 2

## Introduction to the song of the Lord

### What is the song of the lord?

**2Ch 29:27** *And Hezekiah commanded to offer the burnt offering upon the altar. And when the burnt offering began, the song of the LORD began also with the trumpets, and with the instruments ordained by David king of Israel.*

Isa 5:1 ¶ *Now will I sing to my wellbeloved a song of my beloved touching his vineyard.*

Re 15:3 *And they sing the song of Moses the servant of God, and the song of the Lamb, saying, Great and marvellous are thy works, Lord God Almighty; just and true are thy ways, thou King of saints.*

God is spirit; He is a type of spirit that sings. Singing is part of the way He communicates and expresses Himself. The godhead all sing, and life in the spirit involves singing. God sings. Jesus sings.

The Holy Ghost sings. And they want us to sing as well.

Generally speaking the song of the Lord is the musical expression of the godhead in the midst of the church. That is, when the Father, the Lord Jesus or the Holy Spirit express themselves musically. Specifically it is:

1. When the Lord Jesus sings through the believer to the Father. Hebrews 2: 12 read, *“I will declare thy name unto my brethren, in the midst of the church will I sing praise unto thee.”*
2. When the Father expresses His thoughts, emotions, heart or divine intent to the church or to a person through music. At times God directs His song to the Lord Jesus. (Isa. 5:1)
3. When the Holy Ghost enables the believer to sing unto God one of the songs composed by Jesus (Rev. 15:3), or when a prophetic word from God is brought forth in song.
4. Songs that are 'created' in the moments of worship that were not pre-planned or written previously, that capture one's worship, expresses praise, prayer or thanksgiving to God. (Eph. 5:18, Col. 3:16)

The song of the Lord is also called: Song of Zion, the prophetic song, spiritual song, prophetic worship, spontaneous singing, the new song... (Psa. 137:1, 2Chron. 29:27, Eph. 5:18)

The song of the Lord is a prophetically inspired song that has never been sung before. The songs are completely spontaneous with the singer rarely knowing what they will sing until they sing it. Someone defined prophetic worship as spirit-led worship which involves: singing, dancing, symbolic actions, art, and supernatural sound and new music. In its basic definition it is speaking, singing, writing, dancing or acting under the inspiration of the Spirit of the Lord.

David Swan says prophetic worship is more than just singing and making music; during prophetic worship intercession is offered, spiritual warfare is waged, prophetic power is released, anointed sounds are produced and creative words are spoken and

sent forth. Thus glory, life, light and spirit are transmitted.

There are three basic expressions of this song:

Psalms (a sacred ode accompanied by voice, harp or other stringed instrument. *Psalmos*, from *psallo* meaning to twitch or twang ie. To play on a string instrument)

hymns (*hymnos*, a song of celebration)

spiritual songs (*ode pneumatikos*. *Pneumatikos* means non-carnal, ie. Not humanly ethereal, as opposed to gross)

### **The Nature of the Song of the Lord**

The song is essentially prophetic (it is both a vehicle for the prophetic word as well as it is prophecy itself).

The song is usually a new song (fresh or spontaneous)

# 3

## Why sing the prophetic song?

1. The prophetic song is one of the features of the Tabernacle of David that God promised to rebuild in the end-times for the purposes of bringing in the harvest of the nations. (Amos 9:11)
2. God is a singing God and one of the ways He expresses Himself to His people is through songs. (Zeph. 3: 17)
3. It is a medium through which Jesus proclaims His Father's name to us, His brethren. (Heb. 2:12)
4. It is one of the ways we worship God in spirit and in truth. (John 4:24, Phlp. 3:3)
5. The prophetic song releases the presence of God in a way that nothing else does (Psa.22:3 the word for 'praises' here is *tebilab*. Same word in Psa. 40:3, 'the new song')

6. It releases the fear of the Lord and the spirit of repentance (Psa. 40:3)
7. It is a key for unlocking the revelation potential of our spirit (Psa. 78:2, Col. 3:16)
8. It releases the power of change and transformation among God's people (1Sam. 10: 5-6)
9. It releases the spirit of migration and fresh hunger for God. It initiates divine pursuit. (Acts 15:16)
10. It brings deliverance (1Sam. 16:23)
11. It releases a deeper dimension of intimacy between God and the believer (John 15:15)
12. It activates spiritual warfare (Isa. 30:29-32)
13. It is a portal for tracking the movements of God and declaring His mighty acts (Isa. 5:12, Psa. 28:5)
14. It reveals the future (Psa. 110:1, Exo. 15:1-19)
15. It announces the new seasons of God and releases the new things of God in the earth (Isa. 42:9-10)
16. It enables us to come into divine perspectives (to see things from God's perspective)

# 4

## Before you sing the Song of the Lord

### **You need prophetic anointing**

You cannot sing the prophetic song without a prophetic anointing. The prophetic anointing activates the opening of our spiritual senses, which are the 'tools' we use to collate prophetic information. We refer to the process whereby our spiritual senses are opened as 'prophetic activation'.

Previously in the church we were taught that only some chosen people could function in any dimension of the prophetic. That was what they said about speaking in tongues until more light was shed in this area. Every believer can be prophetic. The prophetic is the normal, created state of man. The first thing God did after He made man was to speak to man. He expected man to hear and understand Him. Every believer can hear God's voice

(John 10:27); and every believer can prophesy (1Cor.14:31) “*For you can all prophesy one by one, that all may learn and all may be encouraged.*” (NKJV)) Not everybody has been called into the office of a prophet, not everyone has been given the gift of prophecy, but everyone can move in one realm of the prophetic or another, and everyone can hear God's voice, in order that they might be able to truly have fellowship with Him, know His will, understand times and seasons and represent Him accurately on earth.

'Everyone' means everybody. The whole church can prophesy if they want to and are taught HOW to bring it forth. Every believer can be prophetic as long as they have the gift of the Holy Spirit.

If it is true that we can all prophesy then why isn't everybody prophesying? 1. Because we've not been told that we can. 2. Because we've not been taught how it works. 3. Because we've not been activated. 4. Because we've not been hanging out with prophetic people.

In instructing folks on how to sing the new song I would often first of all lead them through a number of activation exercises. Note: there are people who receive 'automatic' activation from the Holy Ghost Himself, like prophet Amos. He did not need the systematic instruction the sons of the prophets had in the schools of the prophets, but even such people still need to 'grow in the prophetic'.

In the activation DVD I have utilized the S.H.I.F.T. keys to activate you in the prophetic. This is dealt with in the activation DVD.

## **Imparting the Prophetic**

“God imparts the prophetic word in a number of ways. All prophecy comes from God through the Holy Spirit, but it operates differently in different people. The Old Testament uses several different Hebrew terms to describe the various modes of impartation.

“First, there is *nataf*, which means “to let drop like rain.” This describes a slow, gentle process where the prophetic word

comes up us little by little and accumulates in our spirit over a period of time” Jim Goll. It's as if the prophetic knowing drizzles upon us, producing increasing awareness or recognition of something God is saying or doing.

Another Hebrew word for prophetic impartation is *massa*. It describes the hand of the Lord that releases the “burden of the Lord.” It is when God's hand comes upon us imparting a spiritual concern or burden, which represents God's heart or mind. Isa 13:1 read, “¶The burden of Babylon, which Isaiah the son of Amoz did see.” Isa. 15:1, 17:1, 19:1, 21:1, 11, 22:1, 23:1 etc relate to the prophetic word received by the prophet Isaiah as burdens. Quite often the prophetic song comes as a burden.

Another word used for prophetic impartation is *nabiy'*. It means to 'flow forth' like a stream or to 'bubble forth' like a fountain. This aptly describes the inspirational gift of prophecy. I am persuaded that it was this experience the psalmist was referring to in Psa. 45:1 when he said “a theme stirs within my heart.” Consider the following translations: “*My heart is welling forth [with] a good matter: I say what I have composed touching the king. My tongue is the pen of a ready writer.*” (DBY) “*My heart overflows with a noble theme. I recite my verses for the king. My tongue is like the pen of a skillful writer.*” (WEB)

## **The song of the Lord requires a prescribed mentality**

Music is a heavenly thing in its essence. It originates with God. It is one of the ways God expresses Himself, and He has given it to us so we could worship Him in a prescribed way. Spontaneous singing was part of David's tabernacle, where both singers and musicians were said to 'prophesy' through their various instruments.

When the first-century church was brought forth psalm-singing was part of how they worshiped God. This was carried over from Judaism. There was a way Jews perceived music however, which was different than how the Greek perceived it. When the Romans took over the church and allowed the Greek culture to

define a lot of its practices music was one of those things that were badly affected. The Greeks made it more organized and adapted it more for theatre. It became a performance art.

One of the first things the prophetic worshipper must note is that the song of the Lord is not for performance. Also, praise is not something we do to stall while we wait for late-comers to arrive in 'church'. It is a spiritual thing and praise (and worship) is actual. We actually engage heaven in the process.

The Greek are logical. They are rational. They tend to be philosophical. The Jews on the other hand are intuitive. They are spontaneous. They thought with the eyes. Whatever they 'saw' that was what they sang. Their connection to the prophetic was optical rather than rational. Quite often when Old Testament prophets spoke it was hard to logically correlate the imagery they employed. It didn't always make sense, but making sense was not always the objective. Responding to God was the objective. God is spirit.

Praise is recognition of value or worth and telling it. In order for me to be able to say 'hey, that's a good hair-do you got' I ought to have seen the hair-do. It's the same principle with singing the song of the Lord. We 'see' and sing. 'See' is the generation term for how we receive all prophetic revelation. Thus we may 'hear' it, 'sense' it, 'know' it, 'smell' it, or 'feel' it yet we would say we 'see' it.

# 5

## Learning to sing the prophetic song

In the final analysis singing the song of the Lord comes down to moving in prophetic anointing in music. The key is simply to 'do as occasion serve you' (1Sam. 10:7) once you step into the prophetic flow. As in operating in the prophetic verbally there are different guidelines that govern 'public' singing and individual, devotional singing. Paul the apostle gave guidelines and protocols for moving in prophecy in the local church. Those guidelines do not apply when one is alone with God.

### **Singing the prophetic song in public**

#### **1. If you're the worship leader**

If you're the one who is leading the worship session you might find the following guidelines to be very helpful:

Your job description is to birth the prophetic flow. The first musician mentioned in the Bible was Jubal. He invented the harp. His name means 'to bring forth a stream.' This is what worship leaders want to do. On the day Prophet Samuel anointed Saul as king over Israel he told Saul that on his way home he would encounter a company of prophets returning from the high places, carrying musical instruments and prophesying (on these instruments). They would in effect be birthing the prophetic flow. Saul was to step into the flow and do as occasion serves.

In order to release the prophetic flow for the congregation you have to first find it for yourself. Once you discover the flow and start riding on it you (together with the musicians) then become an instrument for the release of that flow.

Prophetic singing takes a number of different forms. The first of these is what some describe as 'free-singing'. This usually takes place after a known song has been sung in a worship service and involves the singing of words and phrases to the ending chords of that song. Often a two-chord progression is used with the lyrics being variations of words sung within the previous song. It is a free and spontaneous construct. This can often lead to a higher, more defined type of prophetic song of the Lord that is completely spontaneous, and has never before been heard.

The song comes forth as a solo song. Sometimes it is something for the congregation to listen to, absorb and just get blessed and inspired by; at other times it is something they need to learn and sing along.

In my experience it becomes quite easy to teach the congregation the new song when we get them to repeat the chorus or some section of the song which conveys the major theme. Often I'd solo the song and lead them in the chorus, which is usually simple or short.

While leading a congregation in singing worship

leaders should seek to make room for the prophetic song. One way to do this would be to lead the congregation into a period of 'free-singing' as we indicated earlier on.

In this case our melody would come from the musicians, though quite often when folks 'hit the gusher', get into the prophetic flow, they would lose their moorings to the melody being played by the musicians and just get lost in their own interaction with God. If however we sense that the present flow cannot capture or does not define what we discern in our hearts then it would be best to have even the musicians to be silent while we seek to birth the appropriate prophetic flow.

## **2. If you're in the congregation**

While congregational worship is going on seek to sense the particular heart-cry the Holy Spirit is anointing as the congregation worships with a heightened sense of inspiration on various songs. Not all songs are going to be anointed. Discern those that carry greater inspiration, those that release a greater 'flow', and then sing a prayer or response back to God that captures that particular mode as discerned through the songs the Lord anoints in that service. "You can always discern when the congregation feels that added inspiration as the leader touches various themes in his selection of worship songs." -Mike Bickle

## **3. Singing the prophetic song in private**

If you're new to singing the prophetic song of the Lord this is perhaps the best place to begin, where you're not conscious of others watching or listening to you. You will find the steps laid out in the activation DVD very helpful.

# 6

## The prophetic flow

**Psa. 147:18** - *“He sendeth out his word, and melteth them: he causeth his wind to blow, and the waters flow.”*

Songs 4:12 *“A garden inclosed is my sister, my spouse; a spring shut up, a fountain sealed.*

*13 Thy plants are an orchard of pomegranates, with pleasant fruits; camphire, with spikenard,*

*14 Spikenard and saffron; calamus and cinnamon, with all trees of frankincense; myrrh and aloes, with all the chief spices:*

*15 ¶ A fountain of gardens, a well of living waters, and streams from Lebanon.*

*16 Awake, O north wind; and come, thou south; blow upon my garden, that the spices thereof may flow out. Let my beloved come into his garden, and eat his pleasant fruits.”*

**Eze 47:9** *“And it shall come to pass, that every thing that liveth, which moveth, whithersoever the rivers shall come, shall live: and there shall be a very great multitude of fish, because these waters shall come thither: for they shall be healed; and every thing shall live whither the river cometh. {rivers: Heb. two rivers}”*

**1Sam. 10: 5** *“After that thou shalt come to the hill of God, where is the garrison of the Philistines: and it shall come to pass, when thou art come thither to the city, that thou shalt meet a company of prophets coming down from the high place with a psaltery, and a tabret, and a pipe, and a harp, before them; and they shall prophesy:*

*6 And the Spirit of the LORD will come upon thee, and thou shalt prophesy with them, and shalt be turned into another man.*

*7 And let it be, when these signs are come unto thee, that thou do as occasion serves thee; for God is with thee.”*

**Gen. 4: 21** *And his brother's name was Jubal: he was the father of all such as handle the harp and organ. (JUBAL means 'a stream', 'to bring forth a flow').*

*There is a river whose streams make glad the city of God. It is a prophetic stream. It is a stream of inspiration. It carries life. It is the Holy Spirit who releases this flow. This flow often comes as the spirit of prophecy; a special anointing that comes into a place giving everyone - who has faith to respond to it - the ability to prophesy.*

This flow usually starts very mildly but could become so strong that it turns into a rapid. This is how it works with me: I begin to sing free-style, sing in tongues or just wait silently; meanwhile I am 'scanning' for a trigger spot. Just like when one is surfing, I'm looking for the right note to get me into the flow. Suddenly I spot it; I sense it in my heart and 'jump' right in. this is a faith venture. I open my mouth in faith often not even seeing the next line, but the words just come with an intelligence to coordinate my thoughts accordingly. Apostle Paul asked the prophet to always prophesy in the measure of faith he possesses.

Once you get into the prophetic flow and start 'prophesying', you automatically liberate others to get into the flow because you become a generator of the prophetic flow.

# 7

## Dynamics of spiritual operations

There is something called 'spiritual operations'. It refers to the ways in which different spiritual gifts and anointing work and weave together to achieve a particular end. For example, the simple gift of prophecy refers to speaking forth a divinely inspired utterance, usually for the purpose of edification, exhortation and comfort. Sometimes, however, the prophecy brought forth under the inspiration of the Holy Spirit might carry elements of revelation (or word of knowledge) to it. Word of knowledge is having knowledge of things by the Holy Spirit concerning a person, situation, or place, in relation to the past and present. Word of wisdom is that gift that carries a predictive nature. Often the gift of prophecy would be interwoven with both the word of knowledge and word of wisdom. The discerning of spirits (the gift that enables

us to see into the realm of angels, demons, the risen Christ, motives, destinies and intentions) might even be party of the whole operation, as we have in the prophetic song below:

*"1 ¶ Then Moses and the children of Israel sang this song to the LORD, and spoke, saying: "I will sing to the LORD, For He has triumphed gloriously! The horse and its rider He has thrown into the sea!*

*2 The LORD is my strength and song, And He has become my salvation; He is my God, and I will praise Him; My father's God, and I will exalt Him.*

*3 The LORD is a man of war; The LORD is His name.*

*4 Pharaoh's chariots and his army He has cast into the sea; His chosen captains also are drowned in the Red Sea.*

*5 The depths have covered them; They sank to the bottom like a stone.*

*6 "Your right hand, O LORD, has become glorious in power; Your right hand, O LORD, has dashed the enemy in pieces.*

*7 And in the greatness of Your excellence You have overthrown those who rose against You; You sent forth Your wrath; It consumed them like stubble.*

*8 And with the blast of Your nostrils The waters were gathered together; The floods stood upright like a heap; The depths congealed in the heart of the sea. [word of knowledge]*

*9 The enemy said, 'I will pursue, I will overtake, I will divide the spoil; My desire shall be satisfied on them. I will draw my sword, My hand shall destroy them.' [word of knowledge]*

*10 You blew with Your wind, The sea covered them; They sank like lead in the mighty waters. [discerning of spirit and word of knowledge]*

*11 "Who is like You, O LORD, among the gods? Who is like You, glorious in holiness, Fearful in praises, doing wonders?*

*12 You stretched out Your right hand; The earth swallowed them. [word of knowledge]*

*13 You in Your mercy have led forth The people whom You have redeemed; You have guided them in Your strength To Your holy habitation. [discerning of spirits]*

*14 "The people will hear and be afraid; Sorrow will take hold of the inhabitants of Philistia. [word of wisdom]*

*15 Then the chiefs of Edom will be dismayed; The mighty men of Moab, Trembling will take hold of them; All the inhabitants of*

Canaan will melt away.

16 Fear and dread will fall on them; *By the greatness of Your arm They will be as still as a stone, Till Your people pass over, O LORD, Till the people pass over Whom You have purchased.*” **[word of wisdom and discerning of spirits]**

**-Exo. 15:1-16**

The above is an operation of **gift mixes**. Other operations could include **multiple persons or voices**, like when ones sings TO God and then sings FROM Him at the same time. It might even get more complicated when in addition one sings from Jesus to the Father and vice-versa, and then sings from either one of them to the church or from the believer to them through the help of the Holy Spirit as we see in the following psalm, a maschil of Ethan the Ezrahite :

1 “I will sing of the mercies of the LORD *for ever: with my mouth will I make known thy faithfulness to all generations.*

2 *For I have said, Mercy shall be built up for ever: thy faithfulness shalt thou establish in the very heavens.* **[in the first two verses the psalmist is addressing God]**

3 *I have made a covenant with my chosen, I have sworn unto David my servant,***[here the Lord takes over Ethan's voice and is speaking through him]**

4 *Thy seed will I establish for ever, and build up thy throne to all generations. Selah.*

5 ¶ And the heavens shall praise thy wonders, O LORD: thy faithfulness also *in the congregation of the saints.* **[here Ethan has taken over again]**

6 *For who in the heaven can be compared unto the LORD? who among the sons of the mighty can be likened unto the LORD?* **[here Ethan seems to be addressing the listener]**

7 *God is greatly to be feared in the assembly of the saints, and to be had in reverence of all them that are about him.*

8 O LORD God of hosts, who is a strong LORD like unto thee? *or to thy faithfulness round about thee?*

9 Thou rulest *the raging of the sea: when the waves thereof arise, thou stillest*

*them.*” [here Ethan seems to be addressing the Lord]  
**-Psa.89:1-9**

Spiritual operations could also come in form of switching from say thanksgiving to warfare, to declaration of God's righteousness, to prayers, within the same song. Do you get it? Flexibility is the key. The prophetic singer just needs to be fluid.

# 8

## A brief overview of the vocal gifts

On September 2, 1950 an angelic visitor came to Kenneth E. Hagin bearing a scroll. These words were inscribed on the scroll: “The time for the end of al things is at hand... All the gifts of the Spirit will be in operation in the church in these last days, and the church will do greater things than even the early church did.”

We are in the days of the fulfillment of those words. We have witnessed an increase in the manifestation of the Spirit among certain circles though the majority of the church is yet to come into the flow; and this is basically because they've not been placing emphasis on those things. Everything in life obeys the law of entropy. If you invest time and pay attention to something it would immediately become amplified. Neglect something and it

piners away.

As the world runs away into the supernatural age the church of Jesus ought to be even more supernatural than they. The elementary manifestation of the supernatural is evidenced in the gifts of the Holy Spirit. Everyone in the church has been given grace to move in at least one gift of the Spirit. Some can function in several. The church was designed to be a supernatural entity. Says Gordon Lindsay, “Without the gifts of the Spirit the church becomes something quite different from that which God intended. Instead of the supernatural organism, the church is only another human organization.”

Discerning Bible scholars of the 19<sup>th</sup> century looked forward to and even predicted a last day outpouring of the Spirit and with it a reappearance of the gifts.

There are nine gifts which could be broken into three categories: power gifts, comprising the working of miracles, healings and special faith; vocal gifts comprising tongues, interpretation of tongues and prophecy; and revelatory gifts comprising word of knowledge, word of wisdom and discerning of spirits.

Everything within the realm of knowledge facts, events, purposes, motive, origin, destiny; human or divine, or satanic; natural or supernatural; past, present or future comes within the compass of the revelatory gifts.

The three revelatory gifts could be expressed through the vocal gifts tongues, interpretation of tongues and prophecy. Prophecy is basic to all the gifts. Apostle Paul says we should seek to prophesy even much more than we desire to speak in tongues.

All nine gifts can be utilized in prophetic worship but the vocal and revelatory gifts more easily find expression when we sing the prophetic song of the Lord. Let us briefly examine how to move in one or two of these gifts:

## **How to move in the gift of prophecy**

Prophecy is a supernaturally inspired utterance in a known tongue. The simple gift of prophecy is one of the administrations

of the prophetic anointing. It can be used in prayer and worship to God as well as in addressing a congregation or an individual. In the book of Psalms we have a number of psalms, songs and prayers that were given in prophecy by the Holy Spirit. Not everybody has this gift functioning in them though, like we said earlier, everybody can prophesy. For those who have received this gift or who are seeking to activate and function in it the following are the ways the prophetic word comes:

1. When we receive the exact words of the message
2. When we receive a sense of the message (We find the right words or the wisest way to say it)
3. When we receive the first word or sentence
4. When we receive a vision or a strong impression in the spirit
5. When we receive an impression or revelation through a song
6. When we receive a 'rhema' through a scripture brought to our remembrance by the Holy Spirit
7. When we receive an activation through the prophetic anointing of others

Note:

You don't have to say 'thus says the Lord' to make it a valid prophecy. It is the inspiration that comes through the prophetic word that will validate it.

## **How to move in the gift of tongues**

The gift of tongues is a devotional gift used in prayer, praise and worship. There are actually three administrations of tongues: tongues as a sign, which the apostles received on the day of Pentecost, and which we ALL receive when we get filled with the Holy Spirit (Mark 16:17); tongues as a gift (1Cor.12:10) and tongues as a ministry (1Cor.12:28)

Tongues are generally classified as either 'tongues of men' or 'of angels' (1Cor. 13:1). Tongues as a sign may not be interpreted. The speaker merely speaks mysteries to God. No one understands Him, but he himself may begin to gain understanding

of the mysteries he is speaking forth under certain conditions.

Tongues as a gift or ministry carry greater unction, is more impelling and requires interpretation. When it is interpreted it carries the same value as prophecy (1Cor.14:5).

In my experience I find this dimension to tongues to be activated after prolonged speaking in my devotional, 'sign' tongue. I find my tongue changing to a language that sounds like Chinese or French or some other dialect. I feel this added inspiration on it. I have a feeling or knowing that this tongues is a language, and I act in faith to interpret it.

## **How to move in the gift of interpretation of tongues**

Interpretation of tongues is the supernatural showing forth by the Spirit of the meaning of an utterance in other tongues. The key to understand how it works is in knowing that interpretation of tongues is not the translation of tongues. One does not have to translate verbatim, in a known language that which was spoken forth in tongues. One could just know by the Spirit the subject, or discern the sense of the message then as one steps out in faith to deliver it the same unction that gave the tongues would likewise release utterance. It has to be done by faith. As you speak or sing in tongues the Holy Spirit quickens in your heart a sense of the message or simply gives you a flow into a known tongue. Sometimes the interpretation of the tongue is imparted through a visual image, a sensing, a knowing, or a thought.

The secret is to pay attention to your streams of inner transactions; never neglect those images that flash across your mind or the impressions you receive while you are speaking in tongues. They could be the interpretation. As you open your mouth by faith and begin to tow the line you would receive added inspiration and grace to continue.

## **Conclusion**

The prophetic song of the Lord ought in deed to be a major feature of worship life. It should not be seen as an optional extra. As the church moves towards becoming more of what God intended it to be the new song would again be heard in all the land, amen.